

Noah Befeler

Themed Entertainment Producer

Theatre+Themed Entertainment Producing Projects

Indoor Person

Off-Broadway, 2020

Director Andrew Garrett
Playwright Kayla Martine
Producers Noah Befeler//Normal Ave

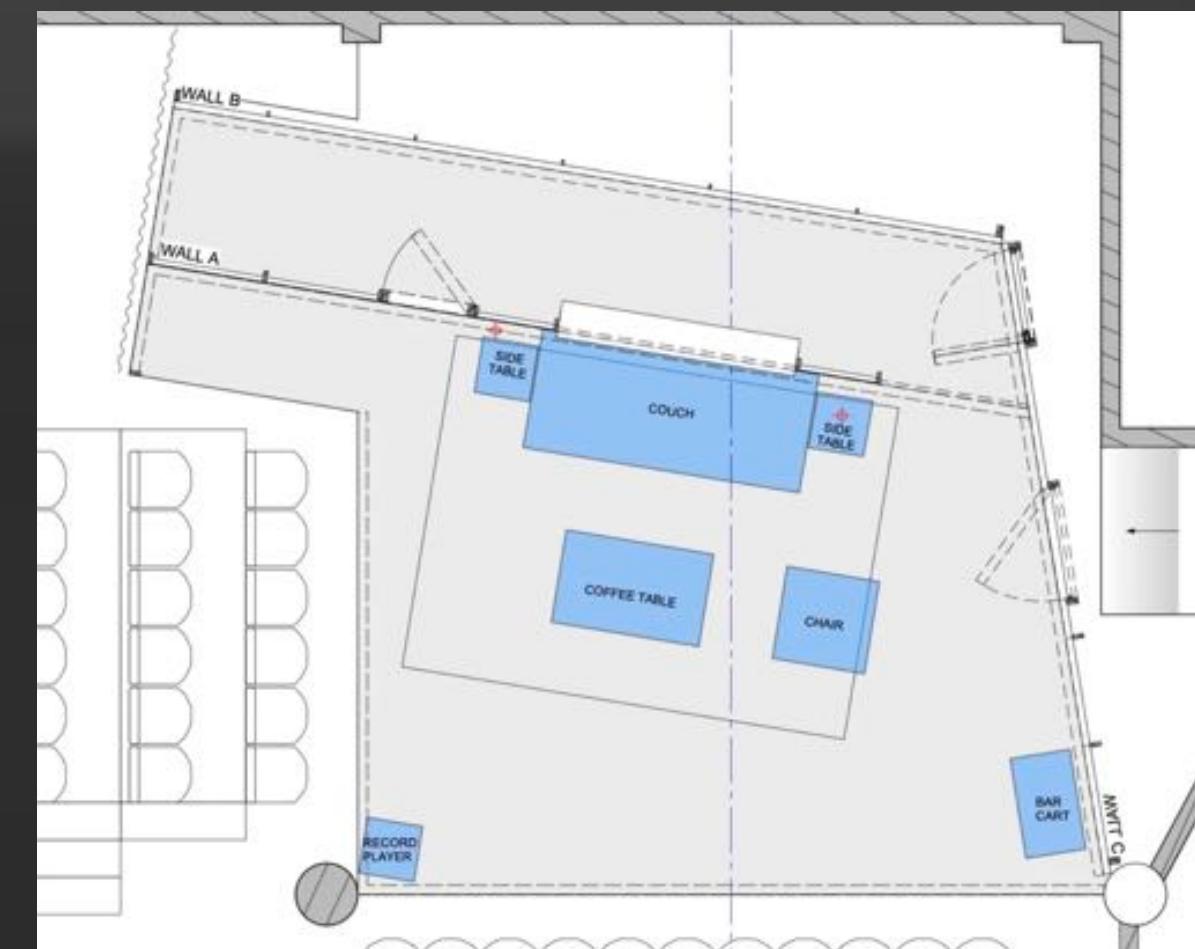
Indoor Person is a tragicomedy about Addie, a modern-day high-functioning agoraphobe and Cleo, the one who tries to keep her afloat. Addie can't leave the house. Cleo can't leave Addie. "Functioning" is a fine line, so fine that maintaining the balance just might be impossible.



Designs

Communication+Feedback

"This is going to look fantastic in our new 2/4 seating layout. Thank you for being flexible, I'm excited to see some renders!"



Of the woman came the beginning of sin and through her we all die

Off-Broadway, 2019

Director Kylie M. Brown
Playwright Lily Houghton
Producers Noah Befeler//Normal Ave//Leigh Honigman

The play follows Bluebell, Sweet Pea, Pumpkin and Bleeding Heart, four femmes bound together by their workplace, a windowless basement occupied by Free People. Allegiances are formed and spells are cast in this hilarious, poignant and topical take on how we navigate femininity and expression in a political and economic climate that are constantly at odds with each other.



Designs

Communication+Feedback

"Hi Brittany! The design looks great, perfectly on tone for the piece. There is some chatter about removing the stage-right wall and adding 20 or so seats in a 2/4 thrust configuration. Let's talk through it at our next production meeting!"

Sons of the Prophet

Off-Broadway, 2019

Director Shannon Molly Flynn
Playwright Stephen Karam
Producers Noah Befeler//Normal Ave

If to live is to suffer, then Joseph Douaihy is more alive than most. With unexplained chronic pain and the fate of his reeling family on his shoulders, Joseph's health, sanity, and insurance premium are on the line. In an age when modern medicine has a cure for just about everything, *Sons of the Prophet* is the funniest play about human suffering you're likely to see.



Press

"Normal Ave has once again given its audience a performance that is entertaining, effective, and grounded in reality. This company is a true testament to creating your own work and I for one cannot wait to see what they do next." - Katherine Hebert, OnStage Blog

Completeness

Off-Broadway, 2018

Director Jeremy Landes
Playwright Itamar Moses
Producers Noah Befeler//Normal Ave

How does a computer scientist hook up with a molecular biologist? He blinds her with science, of course. When Elliot builds a computer program to help Molly with her research project, the variables in their evolving relationship shift as rapidly as the terms of their experiment. This deft and imaginative new ROM-comedy shows that even the most sophisticated algorithm may freeze in the face of life's infinite possibilities.



Avatar: Aang's Bender Challenge

Dark Ride/Retail Blue Sky Project
October 2022 - MFA Coursework

Project Role Show Producer/Show Writer
Collaborators Alanoud Aldbian, Erin Compton, Madison Demberg, Valerie Smetanka

Join Aang and the gang on a quest to find Appa! Guests begin at Ba Sing Se University's open house, where they are invited to learn a bending move from one of four Bending Masters. Suddenly guests receive word that Appa, our hero's beloved Air Bison, is missing! Guests must use their newfound bending abilities to find and rescue Appa.

Avatar: The Last Airbender, Nickelodeon, and all related titles, logos, and characters are trademarks of Viacom International Inc.

