Noah Befeler

Creative Producer+Project Manager

Education

Savannah College of Art and Design

MFA Themed Entertainment Design | 2022-2024 Achievements: Academic Honors Scholarship, SCAD Achievement Scholarship, 4.0 GPA Involvement: Treasurer, MAPPED; Moderator, SCAD Savannah Film Festival; Member, TEA@SCAD

Montclair State University

BFA Theatre | 2013-2017

Achievements: Honors Program, 3.9 GPA, Magna Cum Laude

Involvement: Member, President's Student Council; Member, Players; Producer, Improv/Sketch Comedy

<u>Software</u>

AutoCAD, Adobe Photoshop, InDesign, Illustrator, Microsoft Office, Word, Excel, PowerPoint, Keynote, Numbers, Pages, Google Suite, MacOS, Windows, Revit, SketchUp, Rhino, TwinMotion, Microsoft Project, SmartSheet, Tableau, Asana

<u>Skills</u>

Visualization: 3D and 2D Rendering; Project

Management: Resource Budgeting, Scheduling; Cross-Functional Collaboration: Interpersonal Skills, Managing Ambiguity; Creative Problem Solving: Artistic Feedback, Creative Thinking Facilitation; Communication: Public Speaking, Written Communication, Video Editing; Certifications: PADI Certified Rescue Diver, Apple Certified Mobile Technician, Valid NJ Driver's License

Project Experience

The Haunting of Palmetto Bluff | Haunted Walk-Through SCADpro x Palmetto Bluff Show Producer | 2023

Site 19 | Haunted Maze, Haunt Comp 2023 Winner Show Producer/Writer/Stunt | 2023

Indoor Person | Off-Broadway Play Producer + Marketing Manager | 2020

Of the woman... | Off-Broadway Play Producer + Marketing Manager | 2019

Professional Experience

Normal Ave | New York, NY

Producer/Marketing Manager | 2018-2022

- Planned and executed budgetary strategies for six off-Broadway productions, resulting in a 15% decrease in production costs and a savings of \$50,000.
- Coordinated schedules and facilitated seamless communication between creative team members for all productions, resulting in a 20% increase in efficiency and meeting all project deadlines.
- Provided regular sales and budget updates to stakeholders, maintaining open lines of communication and ensuring transparency throughout the production process.

The Appalachian Center for the Arts | Pikeville, KY Artistic Line Producer (Contract) | April 2019 - August 2019

- Planned and executed a comprehensive budget for the new performing arts center, resulting in a cost savings of 15% and ensuring all expenses were accounted for.
- Established and nurtured partnerships with local and state government officials, resulting in increased brand awareness for the arts center by 20% within the first year of operation.
- Devised and implemented an innovative omnichannel marketing strategy that utilized social media platforms and press releases to enhance online customer engagement by 65%, significantly increasing ticket sales.

McCarter Theatre Center | Princeton, NJ

Marketing and Special Events Apprentice | August 2017-June 2018

- Increased program ad and event sponsorship sales by 20% through targeted outreach and negotiation with local, state, and national companies.
- Facilitated cross-functional collaboration between marketing, operations, and finance departments for 10+ events and company-wide initiatives resulting in seamless execution and increased efficiency.
- Developed strategic partnerships with 5 local businesses to enhance the attendee experience at special events, leading to a 15% increase in customer satisfaction ratings.

The Shakespeare Theatre of New Jersey | Madison, NJ Directing Intern | May 2016 - August 2016

- Assisted in the development and execution of staging and blocking for The Complete Works of William Shakespeare (abridged) [revised], resulting in a visually dynamic and engaging production that received rave reviews from audiences.
- Streamlined rehearsal processes by implementing effective scheduling strategies, resulting in improved time management and increased productivity during rehearsals.